## Lavouts

1 Bluebell Cutting N ARA (The late Steve Lowndes)
Is in a fictional rural setting, with rolling landscape with plenty of interest to see in between the passing diesel-hauled passenger and freight trains. The centre piece is a canal which disappears down a lock and into a tunnel. Many people have commented on the colour of the canal water, which visitors to Harecastle Tunnel will recognise.

## 18 Bluish 3MM Phil Mason

The inspiration for this layout came from Reddish depot that served the Woodhead line in the BR blue period. The baseboard was a left over after a house renovation. The vehicles are a mixture of kit & scratch build & the class 76 bodies are cast resin running on continental chassis.

## 2 Brinklow N Wayne Webb

As its name suggest this layout is based on the station located between Rugby & Stafford & based between 1950 -1965.

## 5 Coketown N Dave Pallant

Based on the town made famous by Charles Dickens novel "Hard Times" set in Lancashire, with the time period moved on to the 1990s. Traffic is predominantly from the West Coast Main line between Euston & Glasgow. The adjacent yard is for Network Rail to stable infrastructure vehicles & the carriage sidings see surplus peak passenger stock stored during daytime. The layout is operated by DCC control.

Is based on Stow a station on the old Waverley route between Edinburgh & Carlisle. The period set is 1964 – 1969 & utilises both steam & diesel classes that operated the line during this time. The buildings are all scratch built from photos taken by Bill Taylor. Operation is DCC & some of the locos are sound fitted.

14 Gresty Bridge OO
Based on the DRS depot at Crewe of the same name, the layout attempts to capture the look & feel of the modern-day operation.

## 9 Hassell Harbour Bridge O ARA

Hassell Harbour Bridge is an 0 gauge finescale layout from Alsager Railway Association, the main feature is the bridge and viaducts which together are 15 feet long, based on a large bow arched steel bridge, rather than a particular prototype, although the inspiration was the bridge over the River Wear at Sunderland. The model bridge was originally built in 2005 and was part of a bigger layout now scrapped, it has been saved and incorporated into a new compact continuous run 0 gaugé exhibition layout. One aim has been to demonstrate space saving 0 gauge running on 4 foot 6 inch radius curves, also much use has been made of recycled materials, such as track, baseboards and scenic features, this has kept build time down to just over 12 months. Visually we aim to keep trains running continuously, these are from different eras, so we can mix diesel and steam, also you can see a working wagon incline and shunting on the dockside.

This is based on a rail production plant in the North of England. Steel billets arrive from Scunthorpe & are processed & rolled into rail sections in the works. Finished rail is loaded onto wagons by the overhead crane & distributed throughout the UK.

8 Nazareth Portland N Phil Baggley
Based on a cement works in NE Pennsylvania in the USA, it contains largely scratch built buildings that depict those used in the industry. The period set is the 1970s The operation is fully DCC.

6 Newchapel/Goldenhill OO Chris McCready
Newchapel and Goldenhill is an 'OO' Layout. The double track station was located at the northern end of The Potteries Loop Line. Opened in 1874, closed in 1976. The layout was built using photos dated in the 1960's. Stock run dates between 1950's and 1970's.

17 St Margarets Wharf 7MM Christopher Meaney
Is set in the north midlands towards the English side of the Welsh border region in the period around 1920 The railway was built to carry goods and produce to and from a quarry in the hills down to the canal system and a small market town of St Margaret's.

## 11 Smalldale Quarry N ARA

Smalldale is a small village situated between Buxton and Chapel-en-le-Frith just east of Dove Holes. The quarry is now a popular rock-climbing area, but it was once part of the ICI Buxton lime operations. Our layout is not based on the actual quarry but is a depiction of what it could have been like in the 1970s and 80s. The key features of the track plan are a three-platform station, the quarry, a spring water bottling plant, riding stables, and a small maintenance and refuelling point. There are two continuous loops plus an extensive shunting area for the industries. The layout is DCC only with several sound fitted locos. Most of the rolling stock had been professionally weathered.

## 4 Smethurst Junction OO Hazel Grove

MRS Set in the NE of Manchester the layout depicts a small suburban branch line terminus station with freight facilities from the 1990s to the present day. Passenger services are provided by DMUs from Manchester Victoria with steel traffic & general merchandise arriving at the distribution depot. A small loco servicing depot & engineer's sidings are also present.

## 12 Stumbleton Castle OO

Stumbleton is a small town in the County of Duddon on the mainland. Close by are extensive beaches and marshes where one can see Sodor on a clear day. Other than farming, tourism and graphite mining there is little industry and jobs are scarce. The main tourist attractions are The Castle, seat of Lord and Lady Stumbleton who met when they fell down a hill whilst getting some water for their families. Fortunately, the whole area now has mains water. Jack inherited the castle and title from his great Uncle David. He and his wife Jill have done a great deal to improve the lives of local people, in particular developing the independent railway in South Duddon as a tourist attraction. The Railway is independent and privately owned by the Stumbleton Estate. It has links to the National Network and Sodor. Locomotives from many different railways may be found, the most frequent visitors from Sodor include: Thomas, Percy and Toby.

## 10 Tanners Hill N Steve Farmer

This is a small compact layout featuring Southern region 3rd rail EMUs in the NSE era around New Cross. The layout is a continuous run through with a suburban station. Rolling stock includes, engineers, Speedlink, parcels & ferry traffic along side EMUs,

## 13 Thelwall N Warrington MRC

The station closed in 1956 although passenger trains continued to pass through until 1962 when the other stations on the line such as Latchford and Lymm closed. Freight trains, bringing coal from Yorkshire for the power station at Fiddlers Ferry, continued to run until 1985 when the line was closed because very extensive repairs were needed to the bridge over the Manchester Ship Canal at Latchford. The railway track bed is now part of the Trans Pennine Trail. The original station building survives, albeit much renovated, as an office building.

## 16 Wardwood OO Ian Woodward

Located between Barnsley & Wakefield & set between 1968 – 1975, steam has finished & BR are in the process of adopting a corporate livery of blue & grey. The station is set in a busy market town with local services to towns in Yorkshire along with the Northwest & Manchester. Through carriages travel to Wakefield to attach to London express trains. Freight comprises of traffic for the local warehouse along with trains heading to the yards at Healey Mills & Wath.

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# MODEL RAILWAY EXHIBITION

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9th & 10th November 2024

## FREE SHOW GUIDE

Welcome from Andy Small, our Chairman.

## **Dear Visitors**

I am delighted to welcome you to our annual exhibition here at Legends Conference Centre.

I am sure that you will find much of interest in the layouts on display as well as opportunities to buy that elusive item or tool from the traders who help to support our hobby.

I would like to thank our advertisers, and in particular Dapol, for sponsoring our show guide and I hope that you can enjoy the services that they all provide.

A big thank you must go to John Cox, and the staff of the ExhibitionTeam and all the members of the Club who have offered their assistance to make the show run smoothly.

For further details of the ARA Club and it's activities please ask a steward or

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